

Franz Schubert

## Adagio

1 *fz**p*  $\triangleright$  *f* *fz**p*  $\triangleright$  *f* *p* *fz* *p* *fz*

10 *p* *fz* *fz* *fz* *cresc.* *f*  $\triangleright$  *p*

23 *p* *cresc.* *pp*

31 **Allegro** *ff* *ff*

45 *a* 2 *ff*

55 *ff* *fz*

65 *fz* *fz* *fz* *fz*

73 *ff* *ff* *Fl. I*

89 *ff* *ff*

2 **3**

103 **D** Fag.

Musical staff for Flute 1 (Fag.) starting at measure 103. The staff shows a melodic line with a dynamic marking of *p* (piano) at the end.

111 1 2 3 4 5 6 7 8

Musical staff for Flute 1 starting at measure 111. The staff shows a melodic line with a dynamic marking of *f* (forte) at the end.

121 **5** **E** **2**

Musical staff for Flute 1 starting at measure 121. The staff shows a melodic line with a dynamic marking of *f* (forte) at the end.

134 **9** *a 2* **5**

Musical staff for Flute 1 starting at measure 134. The staff shows a melodic line with a dynamic marking of *f* (forte) at the end.

153 **2** Vi. *fz* *fz*

Musical staff for Flute 1 starting at measure 153. The staff shows a melodic line with a dynamic marking of *fz* (forzando) at the end.

162 **F** **9** **10**

Ob. I Fl. I

Musical staff for Flute 1 starting at measure 162. The staff shows a melodic line with a dynamic marking of *fz* (forzando) at the end.

185 **2** **10**

Fl. I Fl. I

Musical staff for Flute 1 starting at measure 185. The staff shows a melodic line with a dynamic marking of *fz* (forzando) at the end.

202 **10** **G** **4**

Fl. I C1/2

Musical staff for Flute 1 starting at measure 202. The staff shows a melodic line with a dynamic marking of *fz* (forzando) at the end.

220 **2** *a 2* **4**

Musical staff for Flute 1 starting at measure 220. The staff shows a melodic line with a dynamic marking of *ff* (fortissimo) at the end.

232

*f* *ff*

241

*ff* *fz* *fz* *fz* *fz* *fz*

249

*ff* *fz* *fz* *fz* *fz* *fz*

H

257

*ff* *fz* *fz* *fz* *fz* *fz*

Fl. I

276

*ff* *ff* *ff* *fz*

I a 2

289

*pp*

1 2 3 4 5 6 7 8

301

*f* *f* *ff*

K

314

*f*

4 **5+8**

338 Fl.I/Ob.I Clar.I/Fag.I **Più moto**  
*ff*

345 *fz fz fz*

355 *fz fz fz*

363 **L**

371 **11** Vi. I

387 **G.P.**  
*ff*

**Andante**

Vi. I **6** **4**  
*pp*

17 **12** **M** Fl. I *pp pp*

36 **3** **1.** Vi. I **2.** *fz p p*

43 *fz p p ff pp* **Corno 1** **3**

49 6 a 2

*ff fz fz fz ff fp ff fz*

54 Corno 1

*fz fz ff fp pp*

60 4 O

*fz p p*

69 2 4

*fz p p fp fp fp*

79 10 Fl. I/Clar. I

*ff p*

93 5

*p pp p*

107 Q

*ff ff fp ff*

112

*ff ff fp pp*

117 6 Corno 1 Corno 2

*p pp pp*

128

*p p ppp ppp*

6 Scherzo  
Presto

Vi. I

3

*ff fz (fz)*

11

*fz fz fp fp*

25

4

**R**

*fp fp fp fp fz fz fz fz*

37

4

*f*

8

7

Fl.

73

7

Fl.

2

**S**

*ff*

89

8

*fz*

104

6

7

Corno 1

*fz pp*

123

7

**T**

*ff*

137

3

3

4

*fp fp*

151 4

*fp fp fp fp ff fz fz fz*

163

*ff ff ff ff*

**Più Lento**

171 8

*fp fp*

188

*fp*

199

*fp*

209

*p*

219 8

*fp*

235

*fp*

243

**Presto** G.P. Corno 1

*f p*

*Scherzo D.C.*

## Allegro moderato

Vi. I

Ob. I (Fl. I)

Ob. I

11

17

14

12

Ob. I (Fl. I)

Ob. I

47

V

a 2

ff

8

61

f

ff

ff

a 2

68

3

pp

f

82

a 2

W

p

93

2

3

4

5

6

7

8

pp

108

119

ff

129

7

9

6

Ob.

Clar.



154 X

*ff* *ff* *fz* *fz*

177

*fz* *fz* *fz* *ff* *ff*

189

Clar.

210 *a 2*

Corno 1

*ff* *p*

218 *a 2*

Y

*(p) cresc.* *ff*

226

236

247

Fl. I

269

Vi. I

Ob. I

292 Z *a 2*

*ff*

10 8

308 **ff**

322 **ff**

330 **Aa** **ff**

344 **ff**

369 **pp**

392 **p ff p ff**

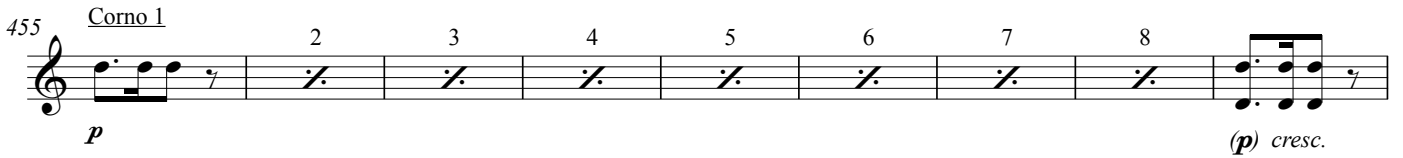
399 **Bb** **fz fz**

414 **fz (fz) (fz) (fz) ff**

424 **ff Fl.**

444 **f**

455 **Corno 1**



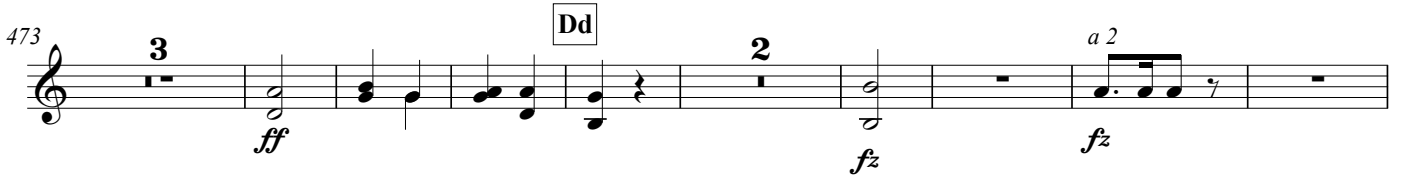
*p* (p) *cresc.*

464



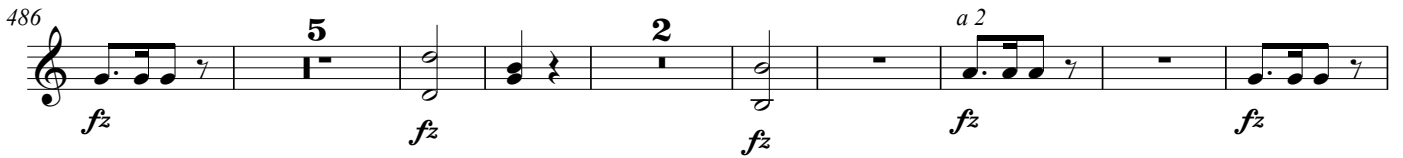
*ff* *fz* *fz*

473



**Dd** *ff* *fz* *fz*

486



*fz* *fz* *fz* *fz* *fz*

501



*fz* *fz*

516



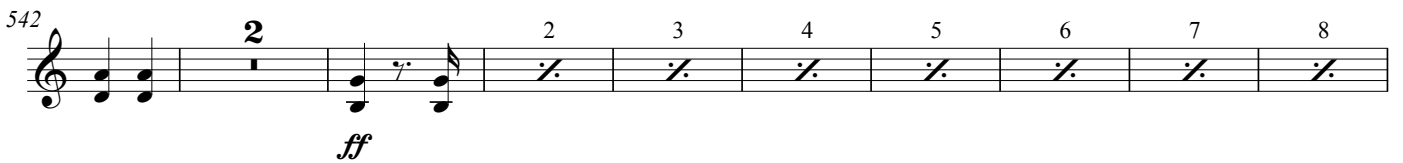
*fz* *fz*

528



**Ee** *ff* *ff*

542



*ff*

553



**G.P.** *ff*